

Pros za nás, Maria

$\text{♩} = 136$

C F C

1.

R: Pros za nás, Ma - ri - a, pros za nás,

x 2 x x

4 Dm G⁷ 2. Dm G⁷ C

přečis - tá, u Je - ží - še Kris - ta.

2 1 x 2 1 x

The musical score is written for guitar and voice. It features a treble clef and a common time signature (C). The tempo is marked as 136 beats per minute. The key signature is C major. The score is divided into two systems. The first system contains the first line of the song, with guitar chords C, F, and C indicated above the staff. The second system contains the second line of the song, with guitar chords Dm, G7, Dm, G7, and C indicated above the staff. The lyrics are written below the staff, and the guitar accompaniment is written on a second staff. The score includes a repeat sign and a first ending bracket.

1. Pros za nás, Maria, když k tobě voláme,
ať nás svět v kole svém, ať nás nepoláme.

2. Jsi Panno Maria čistá jak lilie,
ať nás Syn krví svou od hříchů omyje.

3. Bez tebe, Maria ve světě bloudíme,
s tebou se, Maria nikdy neztratíme.